

Annex B **About Singapore Art Museum**

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For more information, visit www.singart.com

Monday to Sunday : 10am to 7pm, with extended hours and
FREE Admission on Friday from 6pm to 9pm

Singapore Art Museum is located at 71 Bras Basah Road, Singapore 189555

For general enquiries, please contact Front desk at 6332 3222.

Annex A

Biographical information of Chen Cheng Mei

Born 19 July 1927, Singapore

Art Education

Nanyang Academy of Fine Arts, 1950 – 1954

Art Associations

The Chinese Art Society, 1956 – 1995

Singapore Art Society, 1961 – 1995

Ten-Men Art Group, 1961 – 1970s

Southeast Asian Art Society, 1970s – 1992

Printmaking Society (Singapore), 1988 –

Solo Exhibitions

MACA (Museo de Arte Contemporaneo de Oaxaca), Oaxaca Museum, Mexico, 1980

Lasting Impressions, Printmaking exhibition, Singapore, 2006

Group Exhibitions

Ten-Man Art Group Exhibitions, 1961 – 1970s

Southeast Asian Art Society Exhibitions, 1970s – 1992

Japan International Artists Society Exhibitions, 1970s – 1992

15th International Grand Prix of Contemporary Art, Monte Carlo, Monaco, 1981

Bundaberg Arts Festival, Australia, 1986 – 1988

Leandra Lewis Galleries, Scottsdale, Arizona, 1991

Contemporary Printmaking Exhibitions, Singapore, 1992 - 1998

Printmaking Society (Singapore) Exhibitions, 1999 – 2003

Central Academy of Fine Arts Group Exhibition, Kuala Lumpur, Malaysia, 2000

Annex B

About Singapore Art Museum

Opened in January 1996, the mission of the Singapore Art Museum (SAM) is to preserve and present the art histories and contemporary art practices of Singapore and the Southeast Asian region. To date, SAM has amassed the world's largest public collection of modern and contemporary Southeast Asian artworks with a growing component in international contemporary art. The museum has presented shows covering both local and international art practices, traditional and cutting edge art expressions. Through strategic alliances with international arts and cultural institutions, SAM has been facilitating visual arts education, exchange, research and development within the region and internationally. Through forging collaborative partnerships and staging innovative programmes to engage different audiences, SAM aims to contribute to an enlarged role in the regional visual arts community and Asian art museology, as well as facilitating developments in art as well as the art sector in Singapore.