



## **MEDIA RELEASE**

**Embargoed until after 6.00pm, 3 April 2007**

### **NATIONAL HERITAGE BOARD'S FIRST PATRON OF HERITAGE AWARDS RECOGNISES MORE THAN S\$118 MILLION WORTH OF DONATIONS AND LOANS**

**SINGAPORE, 3 April 2007** – Singapore's inaugural national accolade for heritage philanthropy got off to a rolling start. A total of 86 awardees will be recognised for donations and loans worth a total of S\$118.5 million from 1 April 2004 to 31 December 2006. Donations in cash, kind and material amounted to S\$44.8 million, while the combined value of artefacts/artworks and other materials on long-term loans make up the remaining S\$73.7 million. These cultural benefactors will be acknowledged at the first Patron of Heritage Awards ceremony held at the National Museum of Singapore. Dr Lee Boon Yang, Minister for Information, Communications and the Arts will grace the occasion as Guest-of-Honour and patron.

In total, seven foundations, 28 companies and 51 individuals were nominated for the awards. The breakdown in the number of awardees for the six award categories is:

#### *Donations in cash, kind or material<sup>1</sup>:*

- Distinguished Patron of Heritage (S\$2 million and above): 4 awardees
- Patron of Heritage (S\$1 million to S\$1,999,999): 6 awardees
- Partner of Heritage (S\$150,000 to S\$999,999): 17 awardees
- Friend of Heritage (S\$50,000 to S\$149,999): 32 awardees

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<sup>1</sup> In-kind contributions include advertising/media space, venue space, F&B and manpower services. Materials comprise museological materials such as artworks and artefacts as well as archival materials like photographs, video and audio recordings.

Long-term loans (5 years or more) of materials (artefacts, artworks and others):

- Distinguished Supporter of Heritage (value of items worth S\$1 million or more): 10 awardees
- Supporter of Heritage (value of items less than S\$1 million): 17 awardees

“We are deeply heartened by the generous donations and loans provided by these champions of the heritage cause. Their selfless spirit have made possible sterling blockbusters such as *All the Best: The Deutsche Bank Collection and Zaha Hadid* at the Singapore Art Museum (SAM) and *Mystery Men* at the Asian Civilisations Museum (ACM), iconic events like *Singapore HeritageFest* and *International Museum Day* as well as milestone publications like *Singapore: The Encyclopedia*. I hope more will be inspired by their shining examples to step forward and generously support the heritage cause,” said Mr Michael Koh, CEO of the National Heritage Board (NHB).

The strong support of donors and lenders has helped the museum and heritage sector achieve new milestones. More than 2.7 million locals and tourists visited the 44 member museums of the Museum Roundtable in FY 2005. Last year, NHB’s museums attracted more than 1.13 million visitors, a significant 18.5% increase over 2005. Participation to NHB’s outreach events has also reached a new peak with over 2.8 million last year – a massive 68.5% leap from 1.7 million participants in 2005.

Notable awardees in the *Distinguished Patron of Heritage* category include re-nowned multi-disciplinary artist Mr Tan Swie Hian, who donated his own art and literary collections to the National Library Board. Others are the Lee Foundation, which donated to various projects for museums under the NHB, and Ms Agnes Tan who contributed cash towards the acquisition and restoration of Baba House at 157 Neil Road.

For the *Patron of Heritage* category, key donors include long-time NHB supporters Mr and Mrs Koh Seow Chuan, who contributed 63 stunning artworks by Singapore artist Wong Keen to the SAM. Another exemplary individual, Mrs Rathi Karthigesu, donated a collection of rare Indian sculptures to the National Museum of Singapore. Corporate donors include Singapore Post for their cash contributions which helped fund Singapore Philatelic Museum, as well as JPMorgan for their continual support of ACM through the annual JPMorgan Corporate Challenge as well as direct cash donations. Both organisations will be awarded the Patron of Heritage.

*Distinguished Supporters of Heritage* include Mr and Mrs Tareq Rajab, lenders of rare Islamic artefacts to the ACM for the past 10 years. These invaluable items form an integral part of the displays in the museum's West Asian/Islamic galleries. Another noteworthy couple – Dr and Mrs Roger Louis Mariette – have loaned their prized Peranakan artefacts to ACM for over a decade. Their collection will be a focal point in the new Peranakan Museum when it opens in 2008.

*(Please refer to factsheet for the full list of donors and lenders.)*

To give heritage philanthropy a further shot in the arm, the NHB will be marketing its various incentive schemes more aggressively. The Board currently administers several tax incentives schemes such as the National Heritage Fund – Central Fund, Public Art Tax Incentive Scheme (PATIS) and the Approved Museum Scheme. Collectively, from FY 03 to FY 05, almost S\$11 million worth of cash donations and over S\$30 million worth of artefact donations were channelled through these schemes. Details of NHB's various tax incentives schemes can be found at [www.nhb.gov.sg/incentives](http://www.nhb.gov.sg/incentives) as well as in the enclosed brochure.

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## **About Patron of Heritage Awards**

Established since November 2006, the Patron of Heritage Awards celebrates the generous gifts made by benefactors to heritage. The award seeks to build a greater culture of heritage philanthropy in Singapore. This national accolade acknowledges the whole-hearted donations of cash and artefacts, as well as long-term loans made by the many unsung heroes of the heritage cause. Their inspiring gifts have helped the National Heritage Board and its partners to achieve new milestones and breakthroughs in making heritage an enriching part of everyone's lives.

## **About National Heritage Board**

The National Heritage Board (NHB) champions the development and promotion of a vibrant cultural and heritage sector in Singapore. It makes heritage enriching, relevant and accessible to all through staging innovative programmes and forging collaborative partnerships with both private and public sector counterparts. NHB leverages on state-of-the-art technology and refreshing new approaches to make heritage more dynamic, alive and exciting for different audiences. It also manages both national and public museums, the National Archives of Singapore, and the Heritage Conservation Centre. NHB was formed on 1 August 1993 as a statutory board under the Ministry of Information, Communications and the Arts (MICA).

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## **PATRON OF HERITAGE AWARDS 2006 FACTSHEET**

### **Who Are Eligible**

To be eligible for the awards, organizations or individuals must have contributed towards either of the following:

- Collection of any museum, interpretative centre or heritage gallery in Singapore
- Development or refurbishment of museums, interpretative centres, heritage galleries and institutions
- A heritage-related activity, project, programme or event
- Publications or development of scholarship that has an impact on heritage

### **Award Criteria**

Awards will be given based on the following six categories:

- Distinguished Patron of Heritage: S\$2 million and above (cash, in-kind or materials\*)
- Distinguished Supporter of Heritage: S\$1 million and above (loans of artworks/artefacts\*\*)
- Patron of Heritage: S\$1 million – S\$1,999,999 (cash, in-kind or materials\*)
- Partner of Heritage: S\$150,000 – S\$999,999 (cash, in-kind or materials\*)
- Friend of Heritage: S\$50,000 – S\$149,999 (cash, in-kind or materials\*)
- Supporter of Heritage: Artefact or artwork loans of any amount for at least five years (upon completion of the loan)

*\* In-kind contributions include advertising/media space, venue space, F&B and manpower services. Materials comprise museological materials such as artworks and artefacts as well as archival materials like photographs, video and audio recordings.*

*\*\*The category of Distinguished Supporter of Heritage was newly created after the Award was officially launched to specially acknowledge and recognise long-term lenders of high value (\$1 million and above) collections. Such loans are an invaluable and integral part of our heritage landscape as they allow the public to appreciate, enjoy and learn more about heritage, culture and the arts.*

### **Nomination Period and Qualifying Period**

Nominations for the awards were opened from 6 November 2006 to 19 January 2007. For the inaugural awards, the qualifying period will be from 1 April 2004 to 31 December 2006. This is to recognise donors and lenders in retrospective after the Board's last Heritage Benefactor's Dinner on 18 November 2003. Subsequently, all awardees will be acknowledged annually.

### **Value of Contributions**

The value of **all** contributions amounts to **S\$118.5 million**. The breakdown of the value of contributions is as follows:

<b>Contribution</b>	<b>Value</b>
Cash donations	\$33.6 million
Materials and in-kind donations	\$11.2 million
Loans	\$73.7 million

## ANNEX A

### **DISTINGUISHED PATRON OF HERITAGE**

Nominees who have cumulatively contributed S\$2 million and above worth of *cash, in-kind or materials* within the period spanning 1 April 2004 through 31 December 2006.

The four Distinguished Patrons of Heritage are:

#### **1. Estate of Tan Sri Khoo Teck Puat**

The Khoo Foundation's generosity was key to Singapore's acquisition of an entire Shipwreck Treasure, the largest and oldest shipwreck ever found in our part of the world, having over 53,000 rare Tang Dynasty artefacts. The collection includes many artefacts that re-write history, as well as Changsha ceramics of Chinese and Arab Motifs.

#### **2. Lee Foundation**

A fervent and long-time supporter of heritage, Lee Foundation's contributions to the Asian Civilisations Museum made possible many initiatives. These include acquisitions for the museum's Chinese and Peranakan collections, new facilities such as the Singapore River Gallery, and the upcoming Peranakan Museum, sponsorship of major exhibitions, and the museum's Fundraising Gala.

The Foundation's contributions have further helped the Malay Heritage Centre grow its museum and cultural programmes, resulted in the inaugural publication of *Singapore: The Encyclopedia*, and assisted in the installation of a lift at Memories at Old Ford Factory.

#### **3. Miss Agnes Tan**

The youngest surviving child of the late Tun Tan Cheng Lock, Miss Tan donated to National University of Singapore to fund its purchase of a Peranakan house at Neil Road and two shophouses in Malacca.

The first, to be called Baba House, will be refurbished as a living heritage home to allow visitors to learn about restoration and conservation efforts on this authentic Peranakan structure, at the same time exposing the customs and material culture of the Peranakan community. The shophouses in Malacca will be replicated to showcase the conservation of historical buildings.

#### **4. Mr Tan Swie Hian**

Singapore's foremost multi-disciplinary artist was the first person to respond to the National Library's *My Library Movement* launched in October 2003 to encourage Singaporeans to take a stake in the Library.

He donated an impressive collection of 6,500 books, manuscripts, artworks and artefacts to the National Library, the highlights of which are his diaries, journals and notebooks. With this gift - the first drafts of his ideas and inspirations – Mr Tan hopes to cultivate the spirit of sharing and creativity.

### **PATRON OF HERITAGE**

Nominees who have cumulatively contributed S\$1 million to S\$1,999,999 worth of *cash, in-kind or materials* within the period spanning 1 April 2004 through 31 December 2006.

The six awardees for Patron of Heritage are:

#### **1. Mr and Mrs Koh Seow Chuan**

With the generous donation of 63 artworks by Mr Koh Seow Chuan and his wife, the Singapore Art Museum now has a full collection of Abstract Expressionist artist Wong Keen's work. These works highlight Wong's development and key milestones as an artist from the 1960s till now.

#### **2. JPMorgan**

Thanks to the generous funding by JPMorgan from 2004 to 2007, the Asian Civilisations Museum (ACM) was able to realise several major initiatives. The four children's zones in the galleries (ExplorAsian Zones) were completely renovated so as to better engage child visitors to the museum. JPMorgan has also funded acquisitions for the ACM's Chinese collection, and sponsored major exhibitions and museum publications including the museum's handbook, which is now in its second print run.

#### **3. Mrs Rathi Karthigesu**

Mrs Rathi Karthigesu, a prominent classical Indian dancer in Singapore in the 1950s, donated a collection of rare Indian sculptures in dance poses which she had used in her worship. Dating back about a hundred years and originating from South India, these heartfelt gifts include a Kenthumundi stone sculpture of Ganesh the elephant god, a rare Hoysala art sculpture of Saraswati the goddess of art and wisdom, and a bronze sculpture of Natraj who is an incarnation of Lord Shiva.

#### **4. Shaw Organisation**

A pioneer in Singapore's film production industry and a leader in the film exhibition scene, Shaw Organisation has provided National Museum continuous access to research on its film archives and long-term loan of artefacts for exhibitions. Shaw Organisation kindly waived all copyright fees for five years for the use of excerpts from films made by its subsidiary, Malay Film Production Limited. These rare and invaluable footages, dating from the 1950s and 1960s, hail from the golden age of film-making in Singapore.

## **5. Singapore Post Ltd**

Singapore Post has been the principal corporate sponsor of the Singapore Philatelic Museum (SPM) since 1995. Singapore Post supports SPM's mission to stimulate interest in philately, and to promote the educational use of stamps. The sponsorship is used to fund the operations of the museum. Singapore Post and SPM also collaborate to launch new stamp issues, by organising special exhibitions and events for members of the public.

## **6. Times Publishing Limited**

In 2005, Times Publishing Group donated a large number of important artworks to the Singapore Art Museum (SAM). This valuable collection forms part of Singapore's historical and artistic legacy. One of the largest single corporate donations to SAM, it comprises 94 paintings and a sculpture by eminent Singapore artists such as Chua Mia Tee, Cheong Soo Pieng, Choo Keng Kwang, Shi Xiangtuo, Seah Kim Joo, Lee Boon Wang and Ng Eng Teng.

## ANNEX C

### **PARTNER OF HERITAGE**

Nominees who have cumulatively contributed S\$150,000 to S\$999,999 worth of *cash, in-kind or materials* within the period spanning 1 April 2004 through 31 December 2006.

The 17 Partner of Heritage awardees are:

1. Deutsche Bank AG
2. Mr Joseph Grimberg & Mrs Rosalind Shellim
3. Hong Leong Group Singapore
4. Mr Hwang Soo Jin
5. JCCI Singapore Foundation
6. Dr Lee Seng Tee
7. Mdm Liu Hsien Mei
8. Mr & Mrs Masagung
9. Mr Mason & Mrs Jean Wang
10. The Pan Pacific Hotel Singapore
11. Philip Morris Singapore Pte Ltd
12. SBS Transit Ltd
13. Shaw Foundation
14. Singapore Pools (Private) Limited
15. Starhub
16. Suntec Real Estate Investment Trust
17. Mrs Tye-Tan Sock Cheng

## ANNEX D

### **FRIEND OF HERITAGE**

Nominees who have cumulatively contributed S\$50,000 to S\$149,999 worth of *cash, in-kind or materials* within the period spanning 1 April 2004 through 31 December 2006.

The 32 Friend of Heritage awardees are:

1. Bugis Junction
2. Prof Cheah Jin Seng
3. Credit Suisse
4. DBS Bank Ltd
5. Robert T. Gow
6. Iqbal Jumabhoy
7. Keppel Corporation
8. Khaw Teik Kooi
9. Khoo Teck Puat Foundation
10. Kim Eng Securities Pte Ltd
11. Kingsmen Creatives Ltd
12. Family of the Late Mr Koh Cha Heo
13. Lim Chong Quek
14. Lim Kheng Chye
15. Carmen Edwards Mendez
16. Metro Graphic Pte Ltd
17. NTUC Income Insurance Cooperative Ltd
18. Ogilvy & Mather Singapore
19. Singapore Island Country Club
20. Singapore Press Holdings

21. Singapore Press Holdings Foundation Limited
22. Singapore Telecommunications Ltd
23. SMRT Media
24. Sony Singapore Marketing Company
25. Tan Teng Teng
26. The Tan Chin Tuan Foundation
27. Family of Late Dr Tan Tsze Chor
28. Tien Wah Press
29. United Overseas Bank
30. Wee Lin
31. Yeap Lam Yang
32. David Zuellig

### **DISTINGUISHED SUPPORTER OF HERITAGE**

Nominees who have *loaned artefacts or artworks* worth S\$1 million and above within the period spanning 1 April 2004 through 31 December 2006.

The 10 Distinguished Supporters of Heritage are:

#### **1. Mr Franklin Chow**

Mr Franklin Chow, an ardent supporter of the Asian Civilisations Museum (ACM), has been a long-term lender of artefacts to the ACM since 1997. His collection of rhinoceros horn carvings is one of the best private collections of this material in existence. He also made donations to the ACM's Chinese Collections.

#### **2. Mrs Angela Chua**

Mrs Angela Chua has loyally supported the Asian Civilisations Museum since before its opening in 1997. Her loans have included precious jadeite objects, porcelain and an important group of rhinoceros horn carvings.

#### **3. Mr Christopher Harvey Hall**

Mr Chris Hall has loaned Asian Civilisations Museum (ACM) his collection of Chinese costumes and textiles, which is one of the largest and finest in the world. He has been a lender to ACM since before 1997. Mr Halls' collection was recently exhibited in its entirety at the ACM in 2006 in a special exhibition entitled *Power Dressing: Textiles for Rulers and Priests*. A small selection of items from his collection can currently be seen in the Kwek Hong Png China gallery at the ACM.

#### **4. Dr and Mrs Roger Louis Mariette**

Dr and Mrs Roger Mariette are the most important lenders of Peranakan artefacts to the Asian Civilisations Museum (ACM), with which they have been associated for more than a decade. The Mariette Collection consists of almost entirely Peranakan Chinese artefacts that have been collected over a period of 40 years. In 2003, the Mariettes further augmented their loans with an extremely rare porcelain dinner service, one of very few in existence. Significant parts of their collection will be featured in the new Peranakan museum to open in 2008.

## **5. Mr and Mrs Tareq Rajab**

Mr Tareq Rajab and his wife, Mrs Jehan Rajab, have been important lenders of Islamic artefacts to the Asian Civilisations Museum (ACM) for over a decade. In 1997, ACM organised an exhibition on Islamic calligraphy featuring over 200 objects from their collection. Over 100 items were subsequently placed on long-term loan to ACM and have been an important part of the displays in ACM's West Asia/Islamic galleries.

## **6. Jusuf Wanandi and family**

The Singapore Art Museum entered into a long-term loan of a collection of artworks from Indonesia with the Wanandi family in 1999. The loan has since been extended till 2010. Works from this collection have been exhibited in shows like Naked Perfection in 2002 and Art of Our Time in 2007. Hendra Gunawan, Arie Smit and Affandi are some of the prominent artists whose works are featured in the Wanandi collection.

## **7. Mr Mason Wang and Mrs Jean Wang**

Mr and Mrs Wang have been long-term lenders and supporters of the Asian Civilisations Museum (ACM) with their loan of 86 pieces of ancient Chinese gold and silver. They have also donated a Ming dynasty gold sutra to the ACM.

## **8. Mrs Annie Wee**

Mrs Annie Wee has been a long-time donor and lender to the Asian Civilisations Museum (ACM). Her loan of 68 pieces of Southeast Asian jewellery – consisting primarily of classical period Javanese gold – has helped to make ACM's display in the Mary and Philbert Chin Gallery one of the best in any museum. She has also lent pieces from her collection to three exhibitions held at the ACM since 1993.

## **9. Ms Carolyn Wong**

Ms Carolyn Wong is the grand-daughter of the late journalist Huang Yao. She donated 100 of his artworks to the National Heritage Board and lent his entire collection of some 7,000 artworks for five years from 1999. Huang Yao was a widely-travelled journalist known for his art, cartoons, calligraphy and art historical research. He had a unique cartoon style in Chinese brush painting and showed a passion for research into *jia gu wen* (oracle bone script).

## **10. Yuan Shao Liang**

Mr Yuan Shao Liang has been an important lender to the Asian Civilisations Museum (ACM) since 1996. His loan of almost 500 objects, including rare Ming and Qing dynasty letters, albums and inksticks, are the cornerstone of ACM's display on the Chinese scholar in the Kwek Hong Png China Gallery.

**SUPPORTER OF HERITAGE**

Nominees who have *loaned artefacts or artworks* for at least five years or more within the period spanning 1 April 2004 through 31 December 2006.

The 17 Supporters of Heritage are:

1. Dr Chua Eu Tiong
2. Tong Djoe
3. Christopher James Frape
4. Hong Tuck Kun
5. Khoo Poh Neo
6. Koh Kim Chay
7. Kwok Kian Woon
8. Morris Lee
9. Meng Yeow Hoh
10. Noor Aisah Bt Md Salim
11. Noryani Sulaiman
12. Othman Bin Wok
13. Dr Ivan Polunin
14. Peter Wee
15. Werner Troesch
16. Wong Han Min
17. Mr Bobby & Mr Nicky Yeo