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LATE ARTIST'S WORKS DONATED TO MUSEUM

Emotions flowed over at the memorial marking the 100th day of artist Chua Ek Kay's death, with his wife shedding tears as she recalled a crucial exhibition by him in 1988.

Money was tight, their son Benson was just two years old and Chua had said he would go back to a normal job if the exhibition did not go well.

Fortunately, it did.

Yesterday's memorial was organised jointly by the Singapore Art Museum and Singapore Management University, and held at the museum's Glass Hall before moving on to the university's Lee Kong Chian School of Business.

At the event, Chua's wife Yeo Yang Kwee (left), 60, also announced to the 200 people gathered that she will be donating a "representative collection" of his works to the Singapore Art Museum.

Chua, who succumbed to nose cancer on Feb 8, was renowned for his contemporary Chinese ink paintings.

Stephanie Yap