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Headline: Xu Beihong In Nanyang

Rest of the world

OUR SELECTION A-Z

Rolling on

**Adelaide Biennale of Australian Art
 Art Gallery of South Australia,
 Adelaide, until 7 May**
 Two Australian contemporary artists show work on the theme "Handle With Care".

**Orphaned Art Looked Art from the Holocaust in the Israel Museum
 Israel Museum, Jerusalem, until 2 June**
 More than 50 works of art and objects, including works by Chagall and Schiele, from the museum's collection of 1,200 works stolen by the Nazis.

Australia

**Sydney
 Silver: Paul de Lamerie
 from the Calm Collection
 Powerhouse Museum 18 April-22 June**
 This presentation is the first of its kind in Australia, celebrating the work of pre-eminent 18th-century London silversmith, Paul de Lamerie (1686-1751). The show includes around 70 Rococo silver and silver gilt objects from the collection of art enthusiasts and philanthropists, Paul and Elissa Cahm. Highlights on view include the renowned *Mirrored Bowl* (1736) and the *Cups: Tante Huren* (1750).

**Bill Viola's Love/Death:
 the Tristan Project
 Art Gallery of New South Wales
 10 April-27 July**
 St Saviour's Church, Redfern 9 April-10 May
 The US artist Bill Viola shows three videos that tell the story of Tristan and Isolde. See page 61.

**Ghosts in the Machine
 Art Gallery of New South Wales,
 10 April-16 July**
 Also opening at the Art Gallery of New South Wales is a photographic exhibition featuring 95 anonymous snapshots from the 1860s to the 1930s. The works were acquired by a private collector in Sydney during the last 50 years and include images of everything from a headless body on a beach to family pictures of children in fancy dress. Although the original narrative of the images has been lost forever, visitors are encouraged to re-create new ones. Below, *Anonymous photographer, Boy in Bed, 1920s, Art Gallery Head, The Damsel*.



"Ghosts in the Machine" at the Art Gallery of New South Wales, Sydney

Canada

**Ottawa
 Tony Blair at War: Decision Iraq
 Canadian War Museum until 4 May**
 Originally intended as a routine assignment for photojournalist Nick Danziger to document Tony Blair's 50th birthday for *The Sunday Times Magazine*, the series of 24 photographs on show follow the former British prime minister as he faced the decision to send British forces into Iraq and the US mission to remove Saddam Hussein from power. The show launched at the National Portrait Gallery, London, as "Blair at War".

**Quebec
 Manif d'Art 4/Sylvie Cotton
 Musée National des Beaux-Arts du Québec
 24 April-15 June**
 For Québec City's fourth contemporary art biennial, Manif d'Art 4, the museum has invited French-Canadian artist Sylvie Cotton to create a work in the Pavillon Charles-Baillarge, a former prison. Known for mixing performance and installation art, Cotton focuses on social interactions and personal relationships.

**Winnipeg
 Collection Highlights: Daumier Prints
 Winnipeg Art Gallery 5 April-12 October**
 In celebration of the 200th anniversary of political satirist Honoré Daumier's birth, this display includes 27 prints drawn from the museum's permanent collection. Starting his career as a caricaturist in 1829 in the weekly *Le Silhouette*, Daumier soon became a key figure in such major political events as the French Revolution through his work with *Le Caricature*, an anti-monarchist newspaper founded in direct opposition to the reign of Louis-Philippe. His depiction of the king as the giant Gargantua, from Rabelais' novel, landed him in prison for six months.

**Futurism and After:
 David Burliuk, 1882-1967
 Winnipeg Art Gallery 26 April-20 July**
 This show focuses on the life and work of David Burliuk, often called the father of Russian and Ukrainian futurism. Burliuk studied at the Art School Kasan in Odessa, and the Moscow School of Painting, Sculpture and Architecture, where he co-wrote a manifesto on Russian futurism. During the Russian Revolution and Civil War from 1917 to 1920, he travelled across Siberia giving futurist concerts and selling his art. He emigrated to the US in 1922.

China

**Beijing
 Landscape: Lu Hao
 Beijing Commune until 15 April**
 Interested in the synchronisation of the development of contemporary Chinese culture and the physical development of China's cities, Lu Hao (b.1969, Beijing) often uses materials used for the construction of new buildings; this show consists mainly of works created out of Plexiglass. Also on show are pieces from Hao's recent contributions to Documenta, the São Paulo Biennial and the Venice Biennale. Above right, *Landscape Gushanzi 798 Art District, 4 Juxiangqiao Road, Chaoyang*.

**Shanghai
 When I Look At It: Isidoro Blasco
 Contrasts Gallery 27 April-7 June**
 Blasco's work on show at Pearl Lam's Chinese version of her New York gallery, are three-dimensional pieces created from photographs taken in Shanghai. As well as wall-based works, two large freestanding sculptures are also on display.

**Lena Revenko: Drawings
 191B Artspace 26 April-18 May**
 Russian-born, Iran-based Revenko (b.1976) is best known for her paintings and miniatures that are often inspired by antique books and

manuscripts purchased from flea markets. This solo show consists of new drawings inspired by Chinese culture, symbols and iconography.

India

**Bangalore
 Srinivasa Prasad: Payana
 Galleryxero until 10 April**
 This solo show (which translates as "journey" in old Kannada) by the Bangalore-born artist includes videos, installations, sculpture and photographs documenting performances and happenings. The work of the 33-year-old deals with religious cleansing rituals, often those associated with food and death. *Clearance* is a single-channel video projection composed of previous video projections in it, the artist shaves his head, a ritual associated with death rites in Hinduism. A video of a *zafra* during was projected on to the head, which was then recorded and projected onto a toilet bowl being flushed. This was in turn recorded and projected onto a stack of unwanted newspapers.

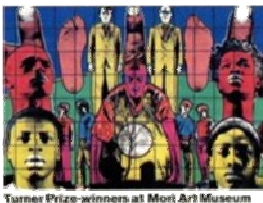
**Mumbai
 Max Streicher
 Warehouse on 3rd Pasta until June**
 One-time collector Abhay Maskara opens Mumbai's first gallery dedicated to new media and foreign talent with a solo show by Toronto-based Streicher. On view are Streicher's signature lightweight kinetic inflatables, made with Tyvek, or nylon spinnaker, and photographs. This series is the result of a month-long residency in Mumbai, which allowed Streicher to design works especially for the gallery using local materials.

**Atul Dodiya: Pale Ancestors
 Bodhi Malagoda 7 April-3 May**
 Mumbai-based Dodiya, one of India's leading contemporary artists, is holding a solo show of 48 watercolours, all measuring 30 by 22 inches, at this commercial space. After the vast paintings on laminate board at his most recent solo show in which he made jokes at the expense of art and matrimony, with this show Dodiya returns to using sumptuous colours on delicate paper. However, the paintings continue, in true Dodiya style, to humorously refer to the works of other artists, such as Fontana and Bruegel, whom he admires.

Japan

**Hakone
 Chagall: My Stories
 Pola Museum of Art until 7 September**
 The life and work of 20th-century Russian artist Marc Chagall is explored in this 22-piece exhibition. Drawn from the museum's own collection, oil paintings, watercolours and illustrated books offer insights into recurring subjects found in Chagall's work such as love, his hometown of Vitebsk and the circus.

**Tokyo
 History in the Making: A Retrospective of the Turner Prize
 Mori Art Museum 25 April-13 July**
 The Turner Prize retrospective recently held at Tate Britain moves on to Tokyo. See page 61.



Turner Prize-winners at Mori Art Museum



**National Treasures
 from Yakushi-ji Temple
 Tokyo National Museum until 8 June**
 In honour of the forthcoming 1,300th anniversary of Kyoto (Kyō or Ki no, Nara) being named as Japan's capital city in 710, several never before loaned works are on view at the Tokyo National Museum. The show includes statues, paintings and other objects from one of the area's most famous ancient Buddhist temples, Yakushi-ji.

Mexico

**Mexico City
 Wolfgang Tillmans
 Museo Tamayo until 26 May**
 Previously on show at the Hammer Museum, Los Angeles, and the Museum of Contemporary Art, Chicago, this retrospective of the German photographer ends its tour. Some 300 photographs and videos from throughout his career are on view.

**Monterrey
 History of Women: 20th-century Artists
 in Mexico
 Museo de Arte Contemporáneo de Monterrey until May**
 Works by more than 50 women artists working in Mexico are on view in this exhibition, which takes a rather stereotypical view of the subject, focusing on "the feminine sensibility" and themes such as "the feminine condition", "sex and personal identity", and women's "tendency to be open to fantasy and internal emotions or anxieties and physical and spiritual struggles".

New Zealand

**Christchurch
 Morris & Co: the World of William Morris
 Christchurch Art Gallery until 29 June**
 William Morris's desire to bring top-quality furniture and decorative works of art to the middle classes led him and other like-minded artists, including Gabriel Rossetti, Edward Burne-Jones and Ford Madox Brown, to found their own design firm in London in 1861. Morris, Marshall, Faulkner & Co., later Morris & Co., revolutionised the aesthetic of the British interior by offering furniture, wallpaper, carpets, and more inspired by medieval and gothic art of which this exhibition includes 106 pieces.

Singapore

**Singapore
 Xu Beihong in Nanyang
 Singapore Art Museum (SAM) 1 April-3 July**
 Organised by SAM and the Xu Beihong Art Museum, Beijing, this exhibition of work by the man recognised as a founding father of Chinese modern painting includes work created during Beihong's trips to India in the 1930s and 40s. Beihong became a master of both traditional Chinese ink painting and western oil painting.

Selected by Hélène Ducati, Lauren Jones, Zehra Izmabek, William Oliver, Emily Sharpe, Alexandra Stokas, Helen Stollas