

With You In Mind



NATIONAL HERITAGE BOARD
ANNUAL REPORT 2007/2008



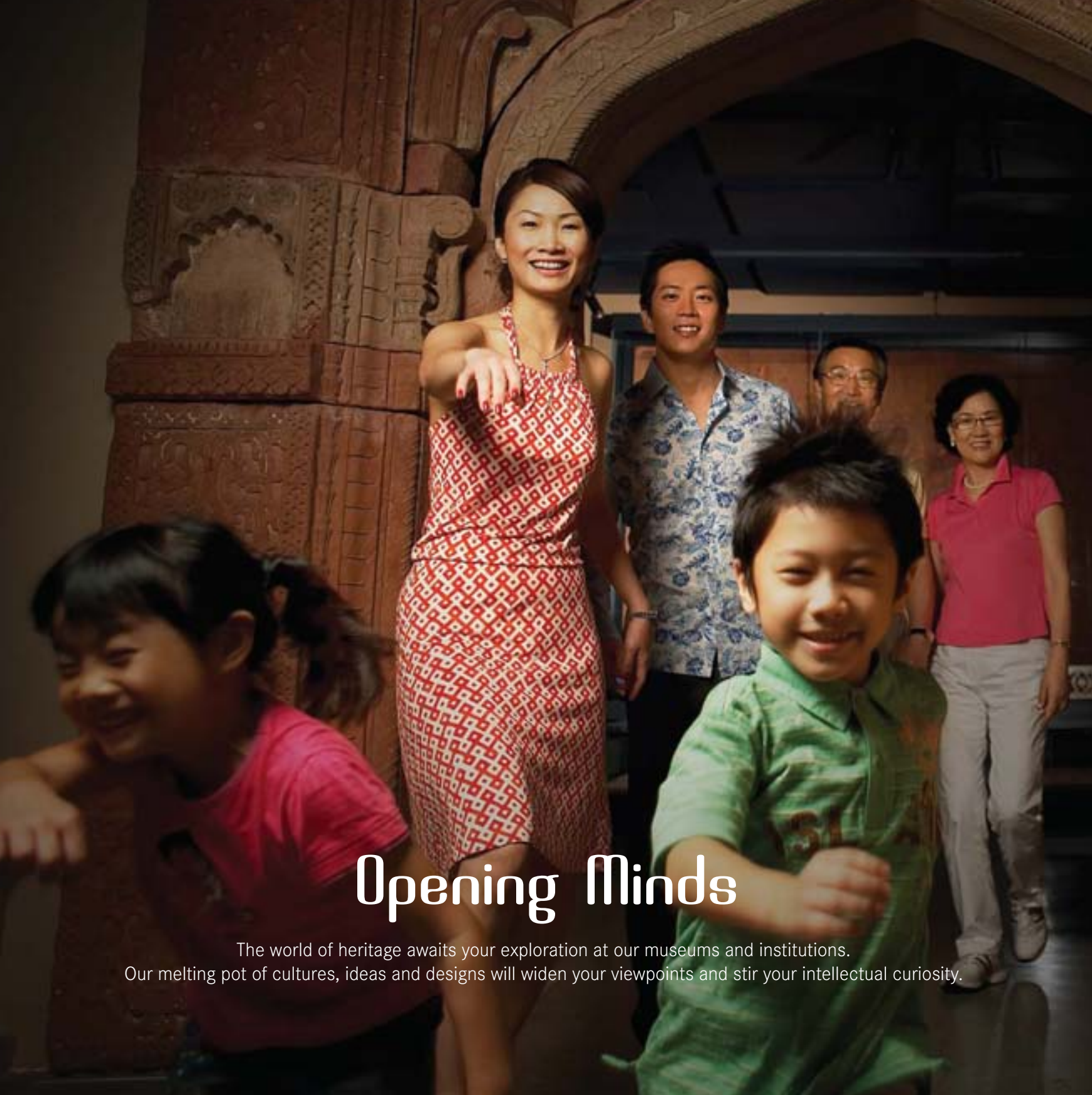


Our cover motif is inspired by a typical Peranakan plate. The reflective cover captures the image of the reader, because this report was designed *With You In Mind*.

This design also heralds the official opening of the Peranakan Museum on 25 April 2008, which showcases the world's most comprehensive collection of Peranakan artefacts.

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Opening Minds

The world of heritage awaits your exploration at our museums and institutions.
Our melting pot of cultures, ideas and designs will widen your viewpoints and stir your intellectual curiosity.





Beauty in Asia: 200 BCE to Today

“I see the *Beauty in Asia* exhibition as a clever and catchy way to interest our youths in coming to the museum and learning more about their Asian heritage.”

– Mr Teo Ser Luck, then Parliamentary Secretary for the Ministry of Community Development, Youth and Sports at the official opening of *Beauty in Asia*, 2 May 2007





Empire of Nature

“This is the first time all 477 paintings of nature, commissioned by Farquhar, are being exhibited. This collection is considered vital since a huge collection of nature paintings by Raffles sank in the ocean while on the way home to England.”

– Channel NewsAsia, 24 September 2007



10 Years that Shaped a Nation

“The exhibition *10 Years that Shaped a Nation* is a compelling and comprehensive narrative of Singapore’s growth. Our school community has learnt a lot from this exhibition. Thank you for sharing this wonderful resource with us!”

– Mrs Cheah Mei Ling, then Vice Principal of Dunman High School, 22 February 2008





On the Nalanda Trail

“On the Nalanda Trail: Buddhism in India, China and Southeast Asia... signals a sea change in Singapore’s approach to culture. As well as boasting world-class art, the show confirms the city-state’s new-found confidence in ‘made-in-Singapore’ content.”

– Time Out Singapore, March 2008





Greek Masterpieces from the Louvre

“Exhibitions seldom get any more blockbuster than this.”

– *The Sunday Times Life!*, 30 December 2007, selected National Museum’s Greek Masterpieces from the Louvre as one of the best five shows in the visual arts scene in 2007





“As a person who shares the love of art and culture, I really appreciate events like this (*Primary Colours: Feng Zhengjie*) and hope that it can support the preservation of art and culture for our grandchildren to enjoy.”

— Ibu Megawati Soekarnoputri, former President of Indonesia, 28 January 2008, flanked by artist Feng Zhengjie (left) and Mr Budiardjo Tek (right), an eminent art collector