

# Making Waves Globally

**The Japan Times,**  
14 February 2006

**“... the Ford Motor Factory building has been restored and will be resurrected as a wartime gallery when it is opened ...”**

**Nikkei Daily, 14 February 2006**

**“The transformation from an old car assembly plant to an exhibition gallery had given the old Ford Factory building a new lease of life.”**

**International Herald Tribune**

31 March 2006

*Title of article: Master of lens turns to masters of ink*

“Singaporean photographer, Chua Soo Bin, presents 14 portraits of Chinese ink masters in the 1980s at Singapore Art Museum. The exhibition is titled Legends: Soo Bin’s Portraits of Chinese Ink Masters.”

**Newsweek China and Newsweek**

13 March 2006

*Title of article: Cubic Roots - How Asians Transformed A European Movement.*

“Singapore Art Museum’s curator, Ahmad Mashadi, co-organized the exhibition, ‘Cubism in Asia’, a show that was co-sponsored by National Museum of Contemporary Art in South Korea, Singapore Art Museum, the National Museum of Modern Art of Tokyo and the Japan Foundation.”

**South China Morning Post**

11 November 2005

*Title of article: Paint it black*

“Gao Xingjian talks about his relationship with art, from his first exhibition in 1985, Wild Man, at the People’s Arts Theatre to his latest exhibition at Singapore Art Museum, Gao Xingjian Experience.”

**Asian Art Newspaper**

February 2006

*Title of article: Power Dressing*

“The Asian Civilisations Museum brings together 125 textile items spanning a 1500 year period, from the Chris Hall collection, one of the most extensive private holdings in the world.”

**Yazhou Zhoukan**

27 November 2005

*Article title: A post-Nobel world citizen*

“In this intimate interview with Gao Xingjian, the artist reveals his life journey and personal opinions, from his views of politics to his connection with art. This is his first ever exhibition in Southeast Asia and it is held at the Singapore Art Museum. Gao Xingjian also expressed his admiration for Singapore Art Museum’s director, Dr Kwok Kian Chow’s sense of appreciation for art.”

**Reuters**

25 November 2005

*Title of article: Nobel author scores with painting exhibit*

“From writing to painting, Gao Xingjian is extremely successful in his work. Exhibiting for the first time in Asia, the artist’s 60 paintings are on display at Singapore Art Museum.”



# Happenings





# Looking Ahead





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