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## DATEBOOK

### RICHMOND, ENGLAND

The Royal Botanic Gardens, Kew ([www.kew.org](http://www.kew.org)), a World Heritage site a few miles southwest of London, will play host to an exhibition of 28 large-scale sculptures by Henry Moore from Sept. 15 through March 30. Curated by the Henry Moore Foundation, the selection of works, including



THE HENRY MOORE FOUNDATION

“Oval With Points” (1968-70), above, have never been on view as a group. Moore took pleasure in placing his sculptures in landscaped settings, so the 300 acres of gardens will provide an ideal backdrop for the show. Admission is £12.25, \$24.50 at \$2 to the pound; free for ages 17 and younger.

### SINGAPORE

“Beauty in Asia: 200 BCE to Today,” an exhibition running through Sept. 23 at the Asian Civilizations Museum ([www.acm.org.sg](http://www.acm.org.sg)), features 300 items, including sculptures, paintings and jewelry from all over Asia. Themes include



“Ideals of Beauty” and “Spiritual Beauty,” with both contemporary and ancient works, like an 11th-century Chola bronze of Uma Parameshvari from Tamil Nadu in South India, left, on display. Admission is 8 Singapore dollars, about \$5.25 at 1.5 Singapore dollars to the U.S. dollar.

### ORANGE, MASS.

Down the road from Forster’s Farm, the site of the Ninth Annual North Quabbin Garlic and Arts Festival ([www.garlicandarts.org](http://www.garlicandarts.org)), on Sept. 15 and 16, 16 varieties of garlic are harvested.

To celebrate the prominence of the stinking rose in this north-central Massachusetts community (and the world, for that matter), the festival will have a raw garlic eating contest, and an oven will continually roast garlic, providing an olfactory ambience for music and dance on two stages and shopping at over 80 art and agriculture booths. Participants can learn how to grow garlic, press cider or use vegetable oil to power a car. For children, there are horse-drawn hayrides and garlic sack races. Admission: \$5; children 12 and under, free.