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**AUSTRALIA | MELBOURNE**  
**NATIONAL GALLERY OF VICTORIA**  
 To Oct. 7: "Guggenheim Collection: 1940s to Now." On loan from the Guggenheim museums worldwide, a display of more than 85 works by 65 artists. The paintings, works on paper, sculptures, photographs and new media range from "the beautiful to the confronting" and reflect the evolution of western art from postwar figuration, Abstract Expressionism, Minimalism, Pop Art to 21st-century artists such as Jeff Koons, Suling Wang and Olafur Eliasson, among others.  
[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)

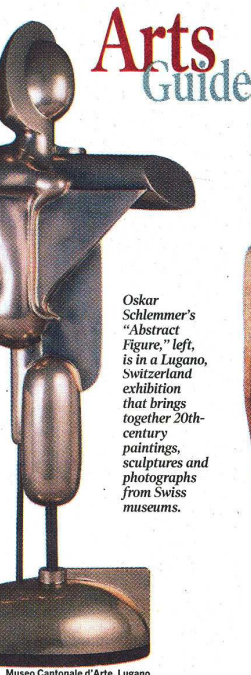
**AUSTRIA | VIENNA**  
**BELVEDERE, ORANGERIE**  
 To Sept. 16: "Meisterwerke Mittelalterlicher Kunst aus dem Nationalmuseum Warschau." On loan from the medieval collection of the Warsaw museum, more than 25 sculptures, altarpieces and panel pictures spanning the 12th through the 16th centuries. They illustrate the main developments in Gothic art created in Wrocław, Krakow and Gdansk, and other places in Silesia and Pomerania.  
[www.belvedere.at](http://www.belvedere.at)

**BRITAIN | LONDON**  
**THE ESTORICK COLLECTION OF MODERN ITALIAN ART**  
 To Sept. 9: "Lucio Fontana: At the Roots of Spatialism." Fontana (1899-1968) had lived between Europe and his native

Argentina until 1947, when he returned to Italy and officially launched "Spatialism," a new concept that advocated bringing dimensions of space, time, movement and color to the two-dimensional canvas. Some iconic punctured and slashed works, as well as sculptures and ceramics, figure in the show.  
[www.estorickcollection.com](http://www.estorickcollection.com)

**DENMARK | HUMLEBAEK**  
**LOUISIANA MUSEUM FOR MODERNE KUNST**  
 To Jan. 13: "Richard Avedon, Photographs, 1946-2004." For more than 50 years, he was one of the most sought-after fashion photographers, with his works published in Harper's Bazaar, Vogue and The New Yorker. But Avedon (1923-2004) was also an emotional portraitist of major artistic, intellectual, and political figures of the late 20th century, creating portraits that were mainly based on his own attraction for the subject. The retrospective assembles about 250 works spanning

[iht.com/arts](http://iht.com/arts)  
 Expanded arts guide and images from selected exhibitions.



Arts Guide

Oskar Schlemmer's "Abstract Figure," left, is in a Lugano, Switzerland exhibition that brings together 20th-century paintings, sculptures and photographs from Swiss museums.

Museo Cantonale d'Arte, Lugano

his first photo, taken in Rome in 1946, to his last, a portrait of singer Björk, taken a few months before his death.  
[www.louisiana.dk](http://www.louisiana.dk)

**FRANCE | PARIS**  
**PINACOTHÈQUE DE PARIS**  
 To Sept. 23: "Roy Lichtenstein: Evolution." Does Paris need yet another art museum? The new museum, located in the heart of the capital, is offering an inaugural exhibition devoted to the creative process of the American Pop artist (1923-97). The 97 works, created between 1966 and 1997, reveal the variety of Lichtenstein's sources of inspiration, from cartoons to well-known works by Matisse and Picasso, and his versatility in the use of different media.  
[www.pinacothèque.com](http://www.pinacothèque.com)

**GERMANY | BERLIN**  
**NEUE NATIONALGALERIE**  
 To Oct. 7: "Französische Meisterwerke des 19. Jahrhunderts aus der Sammlung des Metropolitan Museum of Art New York." About 135 works from the Met's collection of French 19th-century paintings, ranging from society portraits by Ingres to works by Manet, Courbet and Renoir, and ending with paintings by



Above, an ancestor figure from Flores Island (now part of Indonesia), is in a Singapore exhibition. A pre-Columbian gold male figure, right, is in a Budapest display of Inca artwork.

Picasso. They are on loan while the Met galleries, where they usually hang, undergo renovation. The show also features 15 French sculptures, including nine works by Rodin.  
[www.smb.spk-berlin.de/nn](http://www.smb.spk-berlin.de/nn)

**BONN**  
**KUNST-UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND**  
 To Jan. 27: "Ägyptens Versunkene Schätze." The hundreds of artifacts — monumental statues, jewelry and cult items — that were extracted from the seabed off the coast of Alexandria, Egypt, by the French underwater archaeologist Franck Goddio have already delighted many in Berlin and Paris. They chart 1,500 years of Egyptian history from the Pharaohs, to Alexander the Great and the Roman era.  
[www.kah-bonn.de](http://www.kah-bonn.de)

**GREECE | ATHENS**  
**MUSEUM OF CYCLADIC ART**  
 To Sept. 23: "Her(his)story." Concentrating on themes drawn from personal stories, the show offers a selection of poetic or humorous video works by Bruce Nauman, Garry Hill, Doug Aitken and Tony Oursler, among others, and by lesser-known artists such as Zineb Sedira, Adel Abdessemed, Seth Price, Cory Arcangel and Paul Chan.  
[www.cycladic-mg](http://www.cycladic-mg)

**HONG KONG**  
**HONG KONG HERITAGE MUSEUM**  
 To Sept. 9: "Splendour and Mystery of Ancient Shu: Cultural Relics From Sanxingdui and Jinsha." In 1986, the discovery of two sacrificial pits in Sanxingdui, Sichuan Province revealed a trove of jade, gold, bronze and stone artifacts. Similar relics and ivory items were unearthed in 2001, at a burial site in Jinsha, 50 kilometers away: The Shu Kingdom was unveiling some of its 3,000-year-old mysteries. On display are bronze heads and masks, gold ornaments, jade items and pottery excavated at the two sites.  
<http://hkheritage.museum>



Museo de América, Madrid

and film (Yang Zhenzhong, and Yang Fudong, whose five-hour film epic was featured at the 2007 Venice Biennale).  
[www.hku.hk/ikuma](http://www.hku.hk/ikuma)

**HUNGARY | BUDAPEST**  
**SZEPMUVESZETI MUZEUM**  
 To Sept. 9: "And the Incas Arrived: Treasures From Peru Before the Spanish Conquerors." About 200 artworks — ceramics, textiles, and gold and silver jewelry — document how artistic forms of expression developed in the successive pre-Columbian civilizations, from the Chavin, the first major Andean civilization (900-200 BC), to the Moche (100-800 AD) and finally the Inca, the powerful centralized empire that ended with the Spanish conquest in 1532.  
[www.szepmuveszteti.hu](http://www.szepmuveszteti.hu)

**IRELAND | DUBLIN**  
**IRISH MUSEUM OF MODERN ART**  
 To Sept. 2: "Lucian Freud." The exhibition displays about 50 paintings and 20 works on paper and etchings created over the past 60 years. Freud's (b. 1922) favorite subjects include his family, friends, lovers, animals and fellow artists. The works in the exhibition are organized thematically to reflect several of the artist's favorite areas of exploration, for example, a person at different ages, self-portraits, animals and double portraits. The exhibition will travel to Humlebaek, Denmark in September and The Hague, next year.  
[www.modernart.ie](http://www.modernart.ie)

**JAPAN | TOKYO**  
**SOMPO JAPAN MUSEUM OF ART**  
 To Sept. 2: "Circus." Many artists in Europe explored the circus theme: Picasso, Matisse, Rouault, Chagall, Léger, Klee, Buffet and Calder. They were joined in the exercise by Japanese artists who lived and worked in France and adopted a more western style (Sotaro Yasui, Seiji Togo, Kinosuke Ebiwara and Kiyoshi Hasegawa). Other Japanese artists, who stayed in Japan, (Toshiyuki Hasekawa, Ei Kawarinishi and Koshiro Onchi) were not influenced by the European styles but worked around the theme. Around 90 paintings and prints by nine overseas artists and 18 Japanese artists are on display.  
[www.sompo-japan.co.jp](http://www.sompo-japan.co.jp)

**SINGAPORE**  
**ASIAN CIVILISATIONS MUSEUM**  
 To Sept. 23: "Beauty in Asia: 200 BCE to Today." An ambitious project that assembles 300 objects celebrating "all that is beautiful, across Asian cultures, time and space." The exhibition juxtaposes Chinese and Indian paintings, sculptures and miniatures. It also documents what people did or still do with their bodies in their quest for beauty, from foot-binding in China and elongated necks in Thailand, to contemporary tattoos. It ends on an exploration of spiritual beauty, with poems, manuscripts, Mandala paintings and images from Asian myths.  
[www.acm.org.sg](http://www.acm.org.sg)

**SWITZERLAND | LUGANO**  
**MUSEO CANTONALE D'ARTE**  
 To Sept. 9: "Affinità e Complementi: Opere dai Musei Svizzeri in Dialogo con la Collezione del Museo Cantonale d'Arte, Lugano." Celebrating its 20th anniversary, the museum juxtaposes some of its most significant holdings with exhibits from the main Swiss museums.

Swiss Expressionists of the Rot-Blau group (Hermann Scherer, Werner Neuhäus); avant-garde artists of the first half of the 20th century (Klee, Arp, Schlemmer); proponents of Swiss Concrete art (Max Bill, Richard Paul Lohse); and Arte Povera artists are well represented. The itinerary ends on a glimpse at the art of photography with photos by Thomas Struth and Balthasar Burkhard, among others.  
[www.museo-cantonale-arte.ch](http://www.museo-cantonale-arte.ch)

**UNITED STATES | HOUSTON**  
**THE MENIL COLLECTION**  
 To Sept. 16: "A Modern Patronage: de Menil Gifts to American and European Museums." The exhibition, which coincides with the 20th anniversary of the museum, brings together 45 works that the Menils gave to museums, among them, the MoMA, the Centre Pompidou, and the recently opened Musée du Quai Branly in Paris. The works attest to the patrons' interest in building a relationship between 20th-century artists such as Magritte, Rothko, Pollock and Warhol, and African, Oceanic and pre-Columbian art.  
[www.menil.org](http://www.menil.org)

**WASHINGTON**  
**THE NATIONAL GALLERY OF ART**  
 To Sept. 3: "Foto: Modernity in Central Europe, 1918-1945." The exhibition focuses on photography in Germany, Hungary, Czechoslovakia, Poland and Austria between World War I and World War II as a means to question or promote modernity. About 150 works by Laszlo Moholy-Nagy and lesser-known photographers explore the new technique of photomontage and war, life and leisure in the city, and the spread of Surrealism.  
[www.nga.gov](http://www.nga.gov)

Compiled by Elisabeth Hopkins

**Closing Soon**

Tel Aviv Museum of Art

To Sept. 2: The Israeli sculptor and painter Menashe Kadishman has an artistic trademark: sheep. His bronze sculpture, "Motherland, 2005," is one of the works in the exhibition devoted by the Palazzo Bricherasio in Turin to Contemporary Art in Israel. According to the curator, Kadishman, Dani Karavan, Michal Ullman and the other artists in the show "are obsessed by an irresistible desire to give a voice to inner conflicts, dreams and hopes."  
[www.palazzobrucherasio.it](http://www.palazzobrucherasio.it)